critical digest

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This Week

Plans were made to return to Globe Theatre, 46th St and Broadway to legit after 25 years as a film house. Stratford, Conn. summer production of MuchAdo About Nothing starring Katharine Hepburn and Alfred Drake will open the refurbished house Jan 10. Theatre will have a new entrance on 46th St and will seat over 1500. It is managed by Dowling-Stevens-Whitehead and owned by William Zeckendorf.

Plays

Copper and Brass due to close Nov 16, Under Milk Wood also due to close Nov 16...Compulsion has cut its running time 25 minutes, now starting at 8 25 PM with curtain coming down at 11 20... Mary Stuart may move uptown to Martin Beck after completing Phoenix run...Long Day's Journey Into Night to layoff the week before Christmas, resuming Dec 23... The Entertainer by John Osborne starring Laurence Olivier to be presented by David Merrick Feb 12 ...Back to Methuselah directed by Margaret Webster featuring Tyrone Power, Arthur Treacher, Valerie Bettis , Arnold Moss to open in NY week of Mar 17...Salt Air closed after two weeks of rehearsal under George Abbott , Lenard Kanter play was slated to open in Jan.

Players

Jan Brooks, a 21 year old British actress, to portray lead in Huntington Hartford's dramatization of "Jane Eyre" called Master of Thornfield. Courtney Burr will produce, Peter Ashmore direct, play due in NY in March...Frank Conroy, recovering from heart attack, due back in Compulsion in 8 weeks...Max Adrian and Helena Scott to have leading roles in Hearts and Dollars.

Theatre TV Notes

NBC TV planning to repeat live color TV "Peter Pan" Mar 31 with Mary Martin. It has been previously seen on Mar 7 1955 and Jan 9 1956...FM station WBAI will broadcast Alice Griffin's "Sidewalk Critics Reviews" at 11 45 PM opening nights, presenting via tape views of first night patrons. ..Carol Lynley to star with Robert Cummings in CBS musical version of"Junior Miss " Dec 20 .

Award Dept

Gordon Hitchens and H N Clauss each won $2000 in6th annual Art of the Theatre Foundation playwriting contest.

Calendar

Rumple- Alvin 11/6. Paula Stone-Michael Sloan present new musical by Irving Phillips, Ernest Schweikert, Frank Peardon with Eddie Foy, Jr, Gretchen Wyler ...Clerambard - Rooftop (2nd Ave & Houston St) 11/7. Leo Kerz-Leonard Lesley pre sent play by Marcel Ayme, adapted by Alvin Sapinsley with Claude Dauphin, Edith Atwater, Tammy Grimes...Simply Heavenly-Renata(144 Bleecker) 11/8. Stella Holt presents Langston Hughes folk comedy with music by David Martin. Re-opening of show presented earlier at 85th St Playhouse and at Playhouse (48th St). Marilyn Berry, Miriam Burton and Melvin Stewart...Time Remembered-Morosco 11/12. Playwrights Co presents play by Jean Anouilh with Helen Hayes, Richard Burton, Susan Strasberg ...Nude With Violin- Belasco- 11/14. Playwrights Co. presents new play written and directed by Noel Coward with Coward, Morris Carnovsky

Theatre Film Notes

"Billy Budd" film script by Robert Rossen based on Coxe-Chapman play to be produced in England by Rossen.

Other Broadways

Colonial Theatre, Boston, sold by Shuberts to the Princess Virgina Corp, same group of Minnesota business men who purchased St. James Theatre, NYC. Colonial will continue to operate as legit house, next attraction The Genius and the Goddess due Nov 25.

London

Alfred Lunt-Lynn Fontanne to appear in London production of The Old Lady's Visit due in West End in Mar. ...Old Vic's Measure for Measure directed by Margaret Webster opens Nov 19. John Neville, Barry Kay, Barbara Jeffords featured.

Shakespeare Festivals

NYC high school students to attend the three weekly matinee performances of NY Shakespeare Festival productions for credit starting Dec 3 with Richard III. Matinees will start at 1 30 PM week days, and special Sat. matinees will be held for out of town high school students.

Off Broadway

The Boy Friend , the musical by Sandy Wilson, due next month at 4th St Theatre, produced by Gus Schirmer, Jr ...Stella Holt has resigned as producer of Greenich Mews Theatre and has been succeeded by Frank Biancamano and Joseph Pesko...Tevya and his Daughters to close Nov 24 and Best of Burlesque to close Nov 16 at Carnegie Hall Playhouse with Brendan Behan's The Quare Fellow slated next.

York Theatre due to open Dec 9 with Tennessee Williams twin-bill Gar-Den District to feature a large stage as big as a conventional theatre with movable side walls. Anne Meacham will be included in the cast.

The Chairs by Eugene Ionesco to be presented for limited run Jan 9-Jan 26 at Phoenix, Tony Richardson directing with Joan Plowright of London cast starred...Helena Carroll , a founder of Irish Players, joins cast of 3 Synge Plays ...Barbara Baxley joins Vicki Cummings in Palm Tree in Rose Garden... Jane McArthur to have lead in The Will and and the Way due Dec 3 at Theatre East ...Christopher Hewett to direct Nothing Personal revue due Christmas week, presented by Ethel Madsen Watt.

Summer Playhouses

New summer music tent due at Storrowton, Mass at Eastern States Exposition grounds, also at Colonie, NY, Eddie Rich plans a new tent operation. An 1800 seat music tent is due in Miami this coming season.

Legal Dept

Model Bonnie Cole to sue Fair Game author Sam Locke for 50% of royalties and co-author's credit. She is currently getting 20% plus credit for "suggestions " on which the play is based.

Equity Community Theatre

9th season of Equity Community Theatre opens Feb 7 at DeWitt Clinton Adult Center, Bronx. Dial M for Murder due Feb 7-8, a double bill of Shaw plays Feb 21-22, Oklahoma Mar 7-8, and Born Yesterday Mar 21-22 complete the program. Subscription tickets for the four shows are priced at $3.25 to $4.30.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Jamaica-Imperial 10/31. 3 pros for show-Times, Post, Journal American- and 7 unanimous okays for star Lena Horne recorded on new musical presented by David Merrick. Though all raved about Horne majority feared book by E. Y Harburg and Fred Saidy, music by Harold Arlen and lyrics by Harburg were on the dull side. Atkinson, Times, found all the proceedings delightful, with nothing on anyone's mind but entertainment. A beautiful, jovial, old fashioned musical comedy produced and staged with taste and style, Times man saluted. Watts, Post, doubted if it made any difference if book is epically feeble, for show has striking Arlen score, vivid dance numbers and a festive air of picturesque brightness. Journal American aisle-sitter joined approvers billed it as speedy, sumptuous, more than adequate vechile for the many splendored Miss Horne. Dissenters found show boring inspite of star. A concert try at a LP disc and sheet music, pans Kerr, Herald Tribune. A musical without a plot, a series of calypso numbers with sameness of mood and beat, adds Chapman, News. Comedy not memorable, music without melody adding up to a grand and glittering goof, fears Aston, World-Telegram-Sun. Journal American audience poll voted 5 pro, no cons.

The Square Root of Wonderful-National 10/30. 2 pros-News, World Telegram-Sun- greeted Carson McCullers second play presented by Saint Subber and Figaro, Inc. A trauma in three acts handsomely and intelligently presented, okayed Chapman, News. He shared credits with star Anne Baxter, the supporting cast and director George Keathley. A sturdy entertainment that rings with reality, yet filled with laughter, adds Aston, WTS. Con side was disappointed with McCullers first play since A Member of the Wedding. Current play is commonplace in comparison, a listless play, pans Atkinson, Times, who found title more charecteristic of author than her play. Mating of humor and moods misses, joins Kerr, Herald Tribune, who also vetoed Jo Mielziner set as wrong. Uneven script with flashes of beauty embedded in a basis of the fumbling and sordid, concludes Coleman, Mirror. An interesting play but only intermittently effective, notes Watts, Post. As pretentious and precious as title, panned McClain, Journal American. Audience poll of Journal American voted 3 con, 2 pro.

Fair Game- Longacre- 11/1. 4 pros- News, Mirror, Post, WTS- filed on Sam Locke's new comedy starring Sam Levene presented by Joseph Hyman. Two of the four- Coleman, Mirror, and Watts, Post, were outright raves for the comedy. A hit, tailored for laughs, ingratiatingly unpretentious cheers former. Engaging new comedy, a general air of humorous brightness, a delightful performance by newcomer Ellen McRae and Sam Levene better than he was in Guys and Dolls are the virtues listed by Watts, Post, who billed comedy on garment trade several hundred times as funny as Fifth Season. McRae drew unanimous approval from all reviewers, most of whom billed are as star of future. Chapman, News, found show better, funnier and not as cheap as Fifth Season. Aston, WTS, listed it as one of the funniest contrivances of the season. Dissenters all lauded Levene and McRae but found script unfunny. Show constantly promises more in the way of humor than it delivers, though Levene almost makes something out of it, concludes Funke, Times. If Levene was onstage the full time, instead of one half time, show might be worth seeing, suggests Kerr, Herald Tribune. Journal American poll rated 11 pros.

Bivouc at Lucca- Royal 11/29. 5 cons- Times, Herald Tribune, Post, Journal American, WTS- filed against Robert Guy Barrows new drama presented at 62 E 4th St. Cast headed by Gerry Jedd and Robert Griffin generally approved, but all panned script for different reasons. Times man thought play started promsingly but fell to pieces. Multiple aims of script and characters hurt it, added Beckley, Herald Tribune. An immature play by a promising playwright, summed McClain, Journal American. Herridge, Post, also found first act interesting, but feared play slipped into dull talk in second. Aston, WTS, admitted play became pretty confusing mostly because the author had too many things on his mind.

THEATRE BOOK COMMENTS

"The Community Theatre" by John Wray Young (Harper $3.50) picked as best of current books on way-off Broadway activity by Rodo, Variety. By Shreveport, La. amateur theatre producer, book is personal dicument as well as theoretical tract and scores on both levels.

"The Theatre in Soviet Russia" by Nikolai A. Gorchakov (Columbia U. Press $1) is written with the awareness of the apparent vigor of the Soviet theatre in terms of activity and lack of unemployment, but also with the realization that the Communist regime has permitted a great art theatre to decline into a propaganda machine, rates Variety mugg.

THEATRE RECORD COMMENTS

West Side Story original cast album (Columbia) shows on record an electric, theatrical quality that is surprising, okays Wilson, Times... Simply Heavenly original cast album (Columbia) comes brightly alive only when Claudia McNeil is bringing an easy, warm delivery to three songs which have a bit more depth than the rest of a generally shallow score, judges, Wilson, Times.

ATTENTION

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This weekly NYC Theatre Newsletter Digests presents----

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* Reviews of current NYC openings by 7 daily papers
* Comments by critics on diverse theatre subjects
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* NY Critics suggestions on theatre books, records.
* "Spotlight on New Productions"- bi-weekly feature giving background data on forthcoming productions and their producers.
* Free mail-phone research service on all theatre questions.
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GREEN ROOM DEPARTMENT

BRITISH SUBSIDY... Without a larger public grant the arts in England cannot possibly survive, states "Stage." Trade paper editorial urges an increase to 1 million pounds annual grant to arts . A loan out fund for refurbishing theatres and touring companies scenery, plus the establishment of four new large houses urged. If the Arts Council fails to get the required sum more theatres will close, fewer shows will go on the road and the unemployment figures in the theatrical profession will continue to rise, predicts editorial.

COLUMN TIPS... Robert Thom, adaptor of Compulsion, has new play making rounds on incest which producers are ignoring, reports Kilgallen, Journal American ... Judy Holliday's low blood pressure worries producers of Bells Are Ringing, notes Wilson, P ost Scads of feuds backstage at Compulsion, hints Winschell, Mirror.

DRAMA MAIL BAG... New "Playbill" covers are vulgar and tasteless, Times reader comments... Though ticket prices continue to rise, a "CD" subscriber sees no decline in the number of broken seats in Broadway legit theatres.

SECOND GUESSES... Compulsion is a most unusual piece of theatre which makes no compromises and asks no indulgences, sums Chapman, News... Compulsion is is structurally overweight and turns out in the end to be intellectually underweight and perhaps a bit pompous in its claim to complete candor, concludes Kerr, Herald Tribune ... Watts, Post, hopes that Romanoff and Juliet will become one of those cases where the public verdict reverses the majority judgment of the critics.

GREEN ROOM DUST... Betty King producer of The Will and the Way due Dec 3 at Theatre East waging small war with Phoenix over opening date, latter planning to debut their next play the same night. Neither side will budge, reports Peper, World Telegram-Sun. ... There is some talk of still another rewrite due on Jamaica, hears Sobol, Journal American... P. T. Barnum and Mike Todd have borrowed many chapters from David Belasco, the most gift and successful tub-thumper of his time, honors McClain, Journal American.

3 WITH MANEY... Richard Maney, legit press agent , landed 3 interviews with himself this week promoting his book "Fanfare, the Confessions of a Press Agent." ... He will never forgo theatre for authorship, he told Fields, Mirror, for you can't beat the hours in the former. Producers sleep past noon, this alone disqualifies him from any sanger trade... If you are trying to make good as press agent, make sure your wife has a steady job first, he confided to Aston, WTS ... Acting is a deadly profession, great actresses run around with calipers measuring their billings, but can't make a living in the theatre, he told Wilson, Post.

" PROS & CONS BY TMK "

Fair Game inspite of the do-no-wrong comic antics of Sam Levene remains a one joke one dimension comedy about diverse males chasing one very pretty gal.

* *

The Square Root of Wonderful seems like a fair first draft of a playwith several beautiful and humorous passages and much trite areas that need work. As presented it seems like two plays, one with magical madness and beauty, the other a trite, strange sex story.

* *

Bivouc at Lucca is an unbelievable war-drama in which the characters are shallow and boring. Pace of drama starts out at a crawl and then slows down.

* *

Addition of the 1700 seat Anderson Theatre at 2nd Ave and 4th St is a vital boost to the legit industry, On and Off Broadway. The dull debut should not scare would be producers from using the large and comfortable house. The fact that taxi drivers not only know where the Anderson is, but even wait in line outside the theatre at the end of the show proves that the refurbished house has been accepted as part of the legit scene overnight.

* *

Simply Heavenly cast and producers have lived through two Off Broadway openings and one On Broadway opening of their delightful folk comedy with music in less than seven months. With continued good luck, and the production has had more than its fair share already, it should settle down to as long a run as Three Penny Opera. Don't miss it!

* *

Somehow it seems difficult toconvince a stroller in the Times Square area that there is such a thing as a theatre shortage. At least one of the 45th St houses has been dark for six weeks and several others have been unused from periods of two to four weeks. With several shows folding out of town there is now a production shortage rather than a theatre shortage.

* *

American theatre fans, whether they believe in subsidy or not, must give serious consideration to the plight of the British stage. Subsidy has been able to keep the theatre alive in many cities outside of London, and the sought for larger annual grant will refurbish these smaller city houses and also build four new large theatres outside London. The recent Ford Foundation grant to the Cleveland Play House is a type of American subsidy experiment that bears encouragement from all branches of the legit industry, but so far has gone unheralded.

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Nov 6, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC--EL 5- 6894
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business'-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap $68--$68 $64--means that past week attraction was sell-out, capacity of house is $68,000 and previous week gross was $64,000, etc.

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AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C-Mostly for R. Russell, 0% minus 100% B- Cap $46--$48 $48 $48 $48 $48
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% JH 100% B- Cap $58--$58 $58 $53 $58 $58
CAVE DWELLERS Bijou $5.75	209 W 45 JU 6-5442	90% C- 1 Con- Trib. 85% B- Cap $21--$18
COPPER & BRASS Beck $8.05	302 W 45 CI 6-6363	10% C-Sole Pro Show- Chapman, News 50% B- Cap $53--$27 $ 35
COMPULSION Ambass $6.90	215W 49 CO 5-1855	40% C- 3 Pro-News, Mir, J. Am. 100% B- Cap $38-- $38
FAIR GAME Longacre $5.75	220 W 48 CI 6-5934	60% C- 3 Con- Times, Trib, J. Am. Cap $32
HAPPY HUNTING Majestic $8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% show- Mirror 70% B- Cap $70--$52 $62 $51 $48 $49
I KNOCK AT DOOR Belasco $3.85	111 W 44 JU 6-7950	90% C- 1 Con- J. Am. 45% B- Cap $25--$10 $8 $8 $7
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C -3 Pro Show-Times, J Am, Post Cap $63
LIL ABNER St James $8.05	234 W 44 LA 4-4664	60% C- 3 Cons- H. Trib, J. Am, WTS 95% B- Cap $58--$54 $58 $42 $53 $54
LOOK BACK IN ANGER Lyceum $5.75	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mirror 100% B- Cap $26--$26 $26 $26 $26 $26
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6300	100% Raves for O Neill prize winner 90% B- Cap $30--$25 $26 $22 $20 $24
MONIQUE Golden $5.75	252 W 45 CI 6-6740	40% C- 3 Pro- Times, Post, WTS 75 % B- Cap $25--$18
MOST HAPPY FELLA Broadway $7.50	Bway-53 CI 7-7992	90% C- h. Trib sole con voter 60% B- Cap $74--$46- Moved from Imp.
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% - Unanimous praise for all 100% B- Cap $64--$64 $64 $64 $64 $64
NATURE'S WAY Coronet $5.75	230 W 49 CI 6-8870	10% C- 1 Pro- News, Rest panned it 75% B- Cap $35--$21 $24
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-6271	80% C- 2 Con- Times, Trib. 100% B- Cap $59--$59 $60 $58 $57 $55
ROMANOFF & JULIET Plymouth $5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post 95% B- Cap $36--$34 $33
SQ ROOT OF WONDERFUL National $5.75	208 W 41 PE 6-8220	30% C- 2 Pro- News, WTS Cap $35
TUNNEL OF LOVE Royal $5.75	250 W 45 CI 6-8870	30% C- 2 Pro- Tribune, News 75% B- Cap $34--$22 $24 $19 $16 $17 $19
UNDER MILK WOOD Miller $5.75	101 W 43 BR 9-3970	40% C- 3 Pro-News, J. Am, WTS 50% B- Cap $28--$13 $14
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C- Okays mostly for Ritchards 85% B- Cap $27--$21 $22 $20 $17 $18 $20
WEST SIDE STORY W. Garden $7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap $60--$60 $60 $61

" LONDON CALENDAR "

Nov 13- The Happiest Millionaire- Cambridge
Nov 14- Bells Are Ringing- Coliseum
Nov 19- Measure for Measure- Old Vic
Nov 21- Flowering Cherry- Haymarket
Dec 5- The Tempest- Drury Lane
Feb 3- Where's Charley- Palace
Apr- My Fair Lady

" OFF BROADWAY "

CAREER Actor Play $3.45	100 7th Av S. OR 5-1036	3 Pro-Times, Post, WTS
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, WTS, Post
IN KING CHARLES Downtown $3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Post, WTS, Mir, Variety
JULIUS CAESAR Shakes. $3.45	264 W 87 SU 7-2277	5 Pro-Times, Trib, J. Am, WTS, Post
MARY STUART Phoenix $4.60	189-2nd Av AL 4-0525	7 Pro-Unanimous raves.
PURPLE DUST Cherry Lane $3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TEVYA Carn Play $3.45	889-7th Av CI 6-6630	3 Pro-Post, J. Am, W. Wear 4 Con-Times, Trib, WTS, Var.
BEST BURLESQUE Carn Play.	MIDNITE Week-Ends	2 Pro-Times, Post 1 Con- Variety
LITTLEST CIRCUS Carn Play	MATINEES Week-Ends	2 Pro- Post, Variety 1 Con- Times
TOBIAS & ANGEL Bway Chapel	56 & Bway CI 7-0387	3 Pro-Times, Post, WWD Sundays only 5 PM.
3 BY O NEILL West End $1.50	245 W 77 TR 7-9301	1 Pro- W. Wear
3 SYNGE PLAYS T. East $2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, JAm. WTS 2 Con- Trib, Var.
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TRUCE OF BEAR Blackfriars $2.45	320 W 57 CI 7-0236	2 Pro-Trib, Mir 2 Con- Times, Post
IT COULD HAPPEN Downtown Nat.	2nd & Houston	5 Pro-Times, News, Mr, J. Am, WTS YIDDISH -ENGLISH MUSICAL.

" THEATRE CALENDAR "

Girl of the Golden West- Anderson- 11/5
Rumple- Alvin- 11/6
Clerembard- Rooftop 11/7
Simply Heavenly- Renati 11/8
Time Remembered- Morosco 11/12
Conversation Piece- Barb. Plaza 11/18
The Rope Dancers- 11/20
Richard III- Heckscher- 11/25
Palm Tree in Rose Garden- Cricket 11/26
Fall- Sullivan St 11/26
Country Wife- Adelphi 11/27
Look Homeward Angel-Barrymore 11/28

Makropoulus- Phoenix 12/3
Will and Way- Theatre East 12/3
One Foot In Heaven- Playhouse 12/4
Dark At Top of Stairs- Music Box 12/5
Garden District 12/9
Shadow of My Enemy 12/11- ANTA
Genuis and Goddess- Miller 12/12
Music Man- Majestic 12/19
Nude With Violin- Belasco 12/22
Miss Isobel- Royale 12/26
Brothers Karmazov-Gate 12/?
Balloons- Chanin 12/?

The Chairs- Phoenix 1/9
Much Ado- Globe 1/10
Two for the See-Saw-Booth 1/15
As You Like It- Heckscher- 1/21
Body Beautiful-Broadway 1/23
The Rivalry- 1/27
Captain's Paradise-Alvin 1/28
Sunrise at Campobello-Cort 1/30

The Entertainer- 2/12
Actress in Love- 2/24
Waltz of Toreadors 2/24
Blue Denim- 2/27

Canada Shakespeare-Phoenix 3/17
Back to Methuselah- 3/17
Anthony and Cleopatra-Heckscher 3/18

Love Me Little- 4/9
Hearts and Dollars 4/3

" TV THEATRE PROGRAMS "

Nov 17- NBC- "On Borrowed Time" with Ed Wynn on Hall of Fame
Nov 21- CBS- "The Troublemakers" on Playhouse 90
Nov 23- NBC- Ethel Barrymore Salute on Command Appearance
Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt
Dec 20- CBS- "Junior Miss" musical with Robert Cummings
Feb 9- NBC- "Twelfth Night" with Maurice Evans on Hall of Fame
Feb 19- CBS- Victor Borge Show
Feb 21- CBS- "Aladdin" musical by Cole Porter, S J Perelman
Mar 3- NBC- "Peter Pan" with Mary Martin
Apr 25- NBC- "Dial M for Murder" with Maurice Evans

" PROS & CONS BY TMK ".

PROS: Cave Dwellers, I Knock at Door, Compulsion, Long Days Journey, Most Happy Fella, New Girl in Town, Tunnel of Love, West Side Story Career, Iceman Cometh, In King Charles, Julius Caesar, MaryStuart, Purple Dust, Tevya, 3 Synge Plays.

CONS: Copper and Brass, Fair Game, Monique, Square Root Wonderful, Under MilkWood